

VICTORIAN RECOLLECTIONS, REVOLUTIONS, AND REALITIES: A free Zoom Conference

Thursday, May 4, 2023: 10:00 AM – 2:45: PM CDT

Sponsored by Dr. Lara Karpenko and English 316, Carroll University

[Click here to join](#) or scan the code below:



Dante Gabriel Rossetti (Dalziel Brothers engraving), *St. Cecilia*, (1857/1903)

Victorian Recollections, Revolutions, and Realities: an electronic undergraduate and graduate conference.

"We sit thus speaking of things remembered, and so sit speechless while things forgotten call to us."

—Dante Gabriel Rossetti (1870).

ACKNOWLEDGMENTS:

This conference was organized by the students in English 316 at Carroll University: Kaitlyn Brucci, Julia Martinez, Sophie Nuñez, Maria Radish, Marisa Rath, Ian Waldoch, and Lead Undergraduate Conference Organizer, Kyla Bunkley. We want to take a moment to recognize Kyla's tremendous contribution. We would also like to recognize Dr. Brooke Cameron and her students at Queen's University, Ontario Canada. Their partnership and participation were crucial in helping get this conference off the ground!

SCHEDULE AT A GLANCE: [click here to join](#) or scan the code found on the first page of this program.

Thursday, May 4, 2023: 10:00 AM – 2:45: PM CDT.

- 9:00 AM – 10:00 AM: Pre-conference graduate student roundtable.
- 10:00 AM - 10:15 AM: Introductions
- 10:15 AM- 11:15 AM: Concurrent session 1
Note: each panel will be in a self-selected break-out room that you can access from main Zoom link. Breakout room names can be found in the Concurrent Session Information.
- 11:15 AM - 12:20 PM: Keynote
- 12:20 PM-12:30 PM: Break
- 12:30- 1:30 PM: Concurrent session 2
Note: each panel will be in a self-selected break-out room that you can access from main Zoom link. Breakout room names can be found in the Concurrent Session Information.
- 1:30-2:45 PM: Interactive session and closing discussion.

FEATURED SPEAKERS:

Pre-conference graduate student roundtable discussion: 9:00 AM – 10:00 AM, Arthuriana Room

Stacey Floyd, Tiffin University and Editor in Chief of [Nineteenth-Century Gender Studies](#)

Sydney Wildman, Queen's University

- Let's Talk Publishing!

Stacey Floyd is Professor of English, Dean of Faculty Development, and Director of the Center for Faculty Support & Teaching Innovation at Tiffin University. She has published in a variety of venues including *Teaching Victorian Literature in the Twenty-first Century* (Springer, 2017) and *Victorians: A Journal of Culture and Identity* (2012). She also edited the collection *New Woman Writers, Authority, and the Body* (Cambridge Scholars Publishing, 2009) with Melissa Purdue. Her research and teaching interests include representations of the working class in the long nineteenth century as well as High Impact Practices in teaching and learning and the Scholarship of Teaching and Learning.

Sydney Wildman is a first-year PhD student in the Department of English at Queen's University, Canada. Her research interests are in Victorian literature and culture, with a focus on studies of empire, ecocriticism, and the Gothic. Sydney's dissertation work utilizes ecological analyses of the late-Victorian Gothic novel to reveal decolonizing perspectives and possibilities at the fin-de-siècle.

Keynote: 11:15 AM- 12:20 PM, Main Room

Hye Hyon Kim, Illinois State University

- "Talking Objects and Listening Subjects: Agency and Disguise in Victorian Female Characters".

Hye Hyon Kim is a PhD candidate from Illinois State University. Her research areas include 18th and 19th century British literature, looking specifically at female characters and their personal relationship with objects that allow disguise, social mobility, and agency. She is currently writing her dissertation on the recognition and the methods of female characters' labor, independence, and survival by using the theoretical lens Object Oriented Feminism.

Interactive session panel: 1:30-2:45 PM, Main Room

Sagar Das, Presidency University, Kolkata

Lauri Dietz, Northwestern University

Kyla Bunkley, Carroll University

- “Quarantined at Baker Street: an interactive Sherlock Holmes game”.

Sagar Das is a Postgraduate student of English literature, based in India, and currently studying at Presidency University, Kolkata. His fields of interest include Urban studies, Postcolonial literature and criticism, Popular Culture and Environmental humanities. He has presented papers on Postcolonial re-readings of canonical texts, adaptation strategies, etc at various international conferences.

Lauri Dietz is the Director of Pedagogy & Curricular Development at Northwestern University's Searle Center for Advancing Learning & Teaching. In her role, she champions faculty to create inclusive learning environments by incorporating high impact practices to maximize engagement and learning for all students--practices such as undergraduates creating an undergraduate conference! She received a PhD in Renaissance Literature from Notre Dame and has spent much of her career directing peer writing and mentoring programs. Her published work has appeared in venues such as *The Journal of Effective Teaching* and *To Improve the Academy*.

Kyla Bunkley is a senior at Carroll University, completing her Bachelor of Art degree in English/Writing with a pre-med emphasis. During her time at Carroll, Kyla has served on the executive board for Black Student Union, dedicated all four years as a tour guide, and worked on several projects for the Diversity, Equity & Inclusion Department. One of her biggest accomplishments thus far is having the opportunity to organize this undergraduate conference on Victorian Studies with Dr. Karpenko. Kyla's long-term goals are focused on educating minority communities.

All information regarding concurrent sessions can be found on the following pages.

CONCURRENT SESSION INFORMATION: [Please click here to find all abstracts and learn more about the presenter's fascinating work!](#)

Session 1: 10:15 AM – 11:15 AM

Session 1A: Self Discovery through Aestheticism

Breakout room name: Dracula's Doom

Moderator: Elizabeth Grimshaw, University of Buckingham

- 1) Emily Steffin, Queen's University
"Victorian Gender-Bending in Wilkie Collins' *The Woman in White*"
- 2) Chenkai Yang, Queen's University
"The Representation of Otherness in Discourse: An Analysis of Enigmatic Narrative in *Dracula*"
- 3) Kristine Van Dusen, San Francisco State University
"Quixotic Dorothea: A Victorian Heroine's Reading List Dilemma"
- 4) Kyla Bunkley, Carroll University
"Death in Oscar Wilde's *Salome*"

Session 1B: Unlocking the Potential of Technology

Breakout room name: Fiery Frenzy

Moderator: Elizabeth TeVault, George Washington University

- 1) Samuel Edmondson, Queen's University
"Return of the Obra Dinn as a Victorian Gothic Detective Work"
- 2) Disha Chakraborty, Presidency University
"The Computerised Fin de Siècle: Exploring Crime, Gender and Imperialism through Technological Accelerationism . . ."
- 3) Lina Ellis, Northern Arizona University
"How the Victorian Era Analytical Engine Anticipated the Modern Computer"
- 4) Claudia Zaunz, North Carolina State University
"Inspiring others through ethical poetry: Elizabeth Barrett Browning's "The Cry of the Children"

Session 1C: Newfound Discoveries in Literature

Breakout room name: Gothic Gore

Moderator: Brooke Cameron, Queen's University

- 1) Fabia Buescher, University of Zurich
"Disability Friendship in Dinah Mulock Craik's *John Halifax, Gentleman*"
- 2) Sabarno Sinha, Jadavpur University
"An Object of Desire: the 2004 BBC Adaptation of Elizabeth Gaskell's *North and South*"
- 3) Liyana Jondy, Queen's University
"Looking for the Working Animal in Victorian Literature"
- 4) Corina Moran, San Francisco State University
"Watch Me Fix It: How *Wide Sargasso Sea* and *The Eyre Affair* Improved *Jane Eyre*"

Session 1D: Social Trajectories of Urban Division

Breakout room name: Wonderland World

Moderator: Saturn Starshooter, University of Kentucky

- 1) Sophia Aloeristok, Queen's University
"Class Division & Mortality in *Mary Barton*"
- 2) Bret van den Brink, Trinity Western University
"'Lest Christ Should See': Demonic Parody in *The Ballad of Reading Gaol*"
- 3) Angel Perazzetta, Leiden University
"Street Life in London: Depicting the Present, Remembering the Past, and Conveying Historical Realities"
- 4) Sophie Nuñez, Carroll University
"'The future must be met, however stern and iron it be': An analysis of Gaskell's *The Grey Woman*"

Session 1E: Symbols and Interpretations

Breakout room name: Evolution Everywhere

Moderator: Dolores Greenawalt, Carroll University

- 1) Eric Joosse, Queen's University
"Rejuvenation through Discourse: The Vampirism of Ambiguities in *Dracula*"
- 2) Rosemond Cates, University of Texas at Dallas
"Playing with Words: Naming and Gaming in *Bleak House*"
- 3) Chelsea Wallis, University of Sydney
"Women of Letters: The Intellectual Kinship and Epistolary Collaboration between Mary Taylor and Charlotte Brontë"
- 4) Debarati Pal, Jadavpur University
"Autobiography, Paintings, Travel Narratives: An Analysis of the Western gaze with Bronte's *Jane Eyre*"

Session 1F: The Shadow of Death

Breakout room name: Royal Room

Moderator: Mette Hildeman Sjölin, Lund University

- 1) Victoria Ng, Queen's University
"Blood Suckers and Bud Suckers, 19th Century Scapegoats for Disease: Homophobia and Sexual Condemnation Manifested through Disease Panic in Bram Stoker's *Dracula*"
- 2) Remy Rich, Queen's University
"Dracula Daily"
- 3) Antonina Pawlowska, University of Łódź
"Are you a witch or are you a fairy? Or are you the wife of Michael Cleary?": the murder of Bridget Cleary in the context of the Irish Question debate."
- 4) Kaitlyn Brucci, Carroll University
"'It's Not An Act of Love If You Make Her': The Hypocrisy of the "Good Woman" and the Destruction of Victorian Married Life"

Session 1G: Explorations of Sexuality

Breakout room name: Wilde's Wardrobe

Moderator: Becky Richardson, Stanford University

- 1) Erin Gilbert, Queen's University
"Queering Virginity: Themes of Love, Lust, and Innocence in *Carmilla*"
- 2) Michaela Smith, University of North Georgia
"'...ambiguous alternations...': Queer Love in Le Fanu's *Carmilla*"
- 3) Siobhan Smith, Canterbury Christ Church University
"'I want more, - heaps more: ' Victorian Masculinity in Rudyard Kipling's *The Light that Failed*"
- 4) Shawna Johnson, Queen's University
"Hide-And-Go-Shriek: A Comparative Analysis of Queer Desire and Visibility"
- 5) Malia Maxwell, Stanford University
"*Jane Eyre*'s Lesbian Genre-Politics"

Session 2: 12:30 PM – 1:30 PM

Session 2A: Gendered Distortions

Breakout room name: Dracula's Doom

Moderator: Becky Richardson, Stanford University

- 1) Lavanya Sundar, Stanford University
"The Living Ghosts of *Wuthering Heights*: Gendered and Racial Tropes across Eras"
- 2) Yuxin Shi, Queen's University
"The Function of Gender-Blending in *The Woman in White*"
- 3) Brandi Burns, Florida State University
"'All Foolish Modesty and Coy Grimaces': The Contaminating Influence of Mary Wollstonecraft"
- 4) Maria Radish, Carroll University
"Bargain Hunting for Love: *The Grey Woman* and the Unfulfilled Roles of Marriage"

Session 2B: Harnessing the Power of Science

Breakout room name: Fiery Frenzy

Moderator: Lauri Dietz, Northwestern University

- 1) Catherine Marcotte, Queen's University
"From Blood to Brains: Translating Abject Horror in Mary Shelley's 1818 *Frankenstein* to James Whale's 1931 film *Gods and Monsters*"
- 2) Annalynn Plopp, Queen's University
"Information Quarantine: Effects of Fear Based Fertility Motivation in Bram Stoker's *Dracula*"
- 3) Kath Beal, University of Hull
"A Victorian Petulance"
- 4) Marisa Rath, Carroll University
"The Mysterious Mayhem in Madness: The Portrayal of Mental Illness in Mary Elizabeth Braddon's *Lady Audley's Secret*"

Session 2C: Unforgettable Impacts of Fallen Women

Breakout room name: Gothic Gore

Moderator: Brooke Cameron, Queen's University

- 1) Miriam Slessor, Queen's University
"Beware the Monstrous Feminine: Lucy Westenra as the Archaic Mother in *Dracula*"
- 2) Lauren Waters, Queen's University
"Sexually-Charged Medicine: The Fallen Woman and the Contagious Diseases Acts in *Dracula*"
- 3) Kavita Premkumar, Georgetown University
"Woman, Woman, Woman Falling in Love: The Fallen Woman Trope in Tennyson's *Idylls*"
- 4) Julia Martinez, Carroll University
"Obsessions within Victorian Consumerism: Exploring the madness of kleptomania"

Session 2D: Aura of Femininity

Breakout room name: Wonderland World

Moderator: Elizabeth TeVault, George Washington University

- 1) Veronica Porter, Queen's University
"The Liminality of Female Queerness in *Carmilla*"
- 2) Rachel Riddell, Queen's University
"The Deferral of Desire in Sheridan Le Fanu's *Carmilla*"
- 3) Isabella Viega, University of Illinois, Urbana Champaign
"The Victorian Sibyl: Gendered Prophecy, Textual Fragmentation, and Nineteenth-Century Futurity"
- 4) Chloe Devero, University of Scranton
"'But I'm So Lonely': Alcott's *Little Women*, Victorian Era Understandings of Gender and Sexuality, and the Necessity of Solidarity Between Lesbians and Transgender Men"

Session 2E: Strange Sides of Madness

Breakout room name: Evolution Everywhere

Moderator: Madeline Gangnes, University of Scranton

- 1) Martin Hayes, Queen's University
"Legacy of the (Victorian) Bloodline: Phantom Blood & the Spectre of *Dracula*"
- 2) Kaitlyn Chevrier, Queen's University
"A Cruel, Ingenious Cage": Control and Occlusion in the Setting of *The Woman in White*"
- 3) Rachel Baldacchino, Macquarie University
"The Power of Madness in the Victorian Gothic: Exploring Reader Empathy in *Jane Eyre* and *Villette*"
- 4) Maille Allardyce, University of Scranton
"Pensive Illustrations in Arthur Morrison's "The Lenton Croft Robberies"

Session 2F: Imperial Complexities

Breakout room name: Royal Room

Moderator: Brittney Johnson, Carroll University

- 1) Brock Jekill, Queen's University
"Mists and Mastery: Visibility, Orientalism, and the Battle for Positional Superiority in *Dracula*"
- 2) Melanie Travassos, Queen's University
"Twas Triplicate Killed The Beast: Rationality and Mysticism at the Border in Bram Stoker's *Dracula*"
- 3) Arnab Das, Indian Institute of Technology
"Captain Arthur Cunynghame's Memoir and its Contributions to the Scholarship on the Opium Wars"
- 4) Connor Waite, University of Scranton
"Early Romantic Medievalism and Independence in Late Eighteenth and Early-Nineteenth-Century Britain"

Session 2G: Beauty behind Objects

Breakout room name: Wilde's Wardrobe

Moderator: Hye Hyon Kim, Illinois State University

- 1) Katarina Bojic, Queen's University
Analysis of Amy Levy's *Romance of a Shop*
- 2) Morgan Lee, Cardiff University
The Broken Body of Tennyson's *Maud*
- 3) Sophie Bradley, Lehigh University
Analysis of Mary Shelley's *The Last Man*
- 4) Swagata Basu, Jadavpur University
"The Paradox of Aesthetics: Materialism in Aestheticism"
- 5) Ian Waldoch, Carroll University
"Don't Waste Your Tears Over Sibyl Vane": The Objectifying Nature of Aestheticism's New Hedonism"