

## Panel 1 Gender & Cultural Myths

*(8:30-9:55 Ontario EST)*

- Betsy Thomas, “Death Becomes Her: Exploring Caste, Embodied Invisibility and Transgressions in Indian Folk Horror Cinema”
- Shrenya Soni, “Taxonomy of the Monstrous Womb: Gynaehorror in Hindi Folk Horror Films”
- Pragma Sinha, “Exploring Myth, Gender, and the Modern Horror in Indian Cinema”

*5 minute break*

## Panel 2 Space & Borderlands

*(10:00-11:25 Ontario EST)*

- Jonathan Hann, “Weird Spaces: Monstrosity and the Terrains of Ontological Horror”
- Isaiah Frost Rivera, “Mapping the Necro-Zone in North American Found Footage Folk Horror”
- Paul D.C. Bones, “At The Borderlands of Fear: Anzaldúan Thought and Folk Horror Film

*5 minute break*

## Panel 3 The Stuff of Legends

*(11:30-12:55 Ontario EST)*

- Whitney McClelland, “Corrupted Nostalgia in Kane Parson’s *The Backrooms* (Found Footage): A Post-Pandemic Resurgence of Analog Horror”
- Jonathan Patterson, “From Sts’ailes Legends to Modern Folklore: Sasquatch as a Symbol of Social Discontinuity and the Horrors of Modern Heterotopic Spaces”
- Rebecca Willoughby, “American Horror Story: Indigenous Folklore, Contemporary Issues”

*5 minute break*

## Panel 4

### Techniques of Folk Horror in Film

*(13:00-14:25 Ontario EST)*

- Dawn Keetley, “Osgood Perkins’ Longlegs as Folk Horror”
- Brennen Thomas, ““No One Knows We’re Out Here”: Imagined Horrors of the Unseen Villain”
- Jovi Paul Zacharia, “Demonic, Sacred and Ecological: Contemporary Malayalam Cinema and Folklore”

5 min break

## Panel 5

### Conflicts and Cures

*(13:00-14:25 Ontario EST)*

- Barbara Gabriella Renzi, “Unveiling the Shadows: A Freudian and Jungian Analysis of Psychological Horror in *La casa dalle finestre che ridono*”
- Yue Wu, “Folk Horror as a Critique of Capitalism: The Conflict Between Arcane Power and Modern Exploitation”
- Abigail C. McCabe, ““The cured wound’: Folk Horror, Bog Gothic, and Preservation in Heaney’s Bog Poems”

5 minute break

## Keynote Speaker

### Nina Martin

*(16:00-17:00 Ontario EST)*

“We Won’t Go Back!...Until We Must: Folk Horror Now.”

-- Nina Martin, Associate Professor of Film

Connecticut College, USA

Closing Remarks