

VICTORIAN PASTS, PRESENTS, AND FUTURES CONFERENCE

A free Zoom Conference

Wednesday, April 28, 2021: 10:45 AM - 3:15 PM CDT

Sponsored by Dr. Lara Karpenko and English 309, Carroll University

[Click here to join](#) or scan the code below:



Frank Cadogan Cowper, *La Belle Dame Sans Merci*, 1926.

VICTORIAN PASTS, PRESENTS, AND FUTURES

The rattle of pebbles on the shore/Under the receding wave,

—William Butler Yeats, “*The Nineteenth Century and After*” (1933).

ACKNOWLEDGMENTS:

This conference was organized by the students in English 309 at Carroll University: Grace Foley, Monika Hess, Stephen Martin, Emily Poffinbarger, Amanda Román, Sian Steffenhagen, and Angela Stein. We also want to recognize here that Sian was our Lead Undergraduate Conference Organizer. Without her intellect and energy, none of this would be possible. We would also like to recognize Dr. Rebecca Nesvet and her students at UW Green Bay. Their partnership and participation were crucial in helping get this conference off the ground!

SCHEDULE AT A GLANCE: [click here to join](#) or scan the code found on the first page of this program.

- 10:45 - 11:00 AM: Introductions
- 11:00- 12:00 PM: Concurrent session 1
Note: each panel will be in a self-selected break-out room that you can access from main Zoom link. Break Out room names can be found in the Concurrent Session Information.
- 12:00- 1:00 PM: Keynote
- 1:00-2:00 PM: Concurrent session 2
Note: each panel will be in a self-selected break-out room that you can access from main Zoom link. Break Out room names can be found in the Concurrent Session Information.
- 2:00-3:15 PM: Plenary “unconference” panel

FEATURED SPEAKERS:

Keynote: 12:00- 1:00 PM

Rachel Friars, Queen’s University

Main Room

- “‘Like a lovely corpse’: The Zombic Fallen Woman in Victorian Art and Literature”

Rachel M. Friars (she/her) is a PhD student in the Department of English Language and Literature at Queen’s University in Kingston, Ontario. Her dissertation focuses on neo-Victorianism and nineteenth-century lesbian literature and history. Her work on neo-Victorian lesbian literature has been published with Palgrave Macmillan and in *The Journal of Neo-Victorian Studies* and her writing on women’s true crime narratives is forthcoming from *Crime Studies Journal* and Edinburgh University Press.

Plenary “unconference” panel: 2:00- 3:15 PM

Lauri Dietz, Stanford University

Meghan Burry, Queen’s University

Main Room

- “Exploring the Victorian Web”.

Lauri Dietz is the Associate Director for Introductory Seminars & Faculty Development at Stanford University. She received her PhD in English Renaissance Literature from the University of Notre Dame but jokes she was a closeted Victorianist. (How Victorian!) Prior to coming to Stanford, she directed Writing Centers through which she has become evangelical about the power of peer education and the value in giving students space and support to shape their own learning experiences, such as creating a virtual conference!

Meghan Burry is a PhD Candidate and Teaching Assistant in the Department of English at Queen’s University in Ontario, Canada. She received her Bachelor of Arts from the University of Prince Edward Island in 2017 and her Master of Arts from Queen’s in 2018. Her research interests primarily include 19th century women’s literature, Indigenous literature, and issues of gender and sexuality. Her dissertation focuses on literary representations of fallen womanhood and prostitution from the 1790s-1890s.

All information regarding concurrent sessions can be found on the following pages.

CONCURRENT SESSION INFORMATION:

Session 1: 11:00 AM- 12:00 PM

1A - Victorian Lives and Afterlives

Moderator: Meghan Burry

Breakout room name: Strawberry Hill

- Janelle Fisher, UW Green Bay
“Lost in Adaption”
- Kelly Rodriguez, Carroll University
“Promoting the Free Woman: The Shared Repression of the Angel the House and the Fallen Woman within Wilkie Collins’ *The Woman in White*”
- Oak O’Connor, University of Scranton,
“Charles Dickens’s ‘Night Walks’ and the Integrity of Victorian Travel Journalism”

1B - Imagining Communities

Moderator: Brooke Cameron

Breakout room name: Theodora

- Carlyn Lowe, UW Green Bay
“Okonedo’s Nancy: A Homage to History”
- Joshua Stickrod, Oregon State University
“Recontextualizing The Eurocentric Literary Tradition In Hannah Crafts’s *The Bondwoman’s Narrative*”
- Sian Steffenhagen, Carroll University
“Eily, put the grave between us and make me happy,”: Feminine Mortality and Masculine Mourning in *The Colleen Bawn*”

1C- Class and Social Stratification

Moderator: Rachel Friars

Breakout room name: Crystal Palace

- Gabrielle Enriquez, UW Green Bay
“How Class Difference is Exhibited in *Oliver Twist*”
- Erin Vandenberg, Queen’s University
“Unconstrained Evil: Mr. Hyde as a Subverter of Victorian Class Conventions in Robert Louis Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*”
- Stephan Martin, Carroll University
Untitled presentation.

1D- Constructing Victorian Identities

Moderator: Hye Hyon Kim

Breakout room name: The Queen's Garden

- Victoria Wittenbrock, UW Green Bay
 "Oliver Twist and its Effects on Victorian Society"
- Lane Riggs, St Mary's University,
 "Gendered and Sexualized Female Bodies in Thomas Hardy's *Jude the Obscure*"
- Serena Giunchigliani, Oregon State University
 "Power Reversals and Revenge: The Empowerment of Reading Hannah Crafts as Both Reader and Writer"
- Emily Poffinbarger, Carroll University
 "Escaping Victorian Womanhood: Femininity and Agency in *Mrs. Warrens Profession*"

1E - Victorian Taboos

Moderator: Rebecca Nesvet

Breakout room name: Sunflower

- Sarah Wagoner, Chadron State
 "The Turned Taboo: Guillermo Del Toro's *Crimson Peak* and Victorian Hypocrisy"
- Grace Foley, Carroll University
 "Scandalous Desire & Victorian Homoeroticism"
- Sydney Levy, UW Green Bay
 Oliver Twist: Victorian Society and The Cycle of Crime"
- Echo Kent, Norwich University
 "Sunday Strolls and Sex Scandals in *The Mysterious Case of Dr. Jekyll & Mr. Hyde*"

1F - Childhood and Education

Moderator: Amanda Waterman

Breakout room name: Wonderland

- Blake Nowak, UW Green Bay
 "An Orphan's Fairytale"
- Madison Martinez, Fairleigh Dickinson
 Untitled presentation
- Amanda Román, Carroll University
 "*Alice's Adventures in Wonderland*: Lewis Carroll's Attempt to Save Alice"
- Ezra Hare, Chadron State
 "The Infanta and The Import"

Session 2: 1:00 PM- 2:00 PM

2A - Spirituality and the Supernatural

Moderator: Hye Hyon Kim

Breakout room name: Strawberry Hill

- Harley Rhoades, Chadron State
“Ghosts of Victorian Present & Future”
- Lily Ashmore, Canterbury Christ Church University
“The Symbiotic Relationship between Women and Setting in ‘The Yellow Wallpaper’ (1892) and *The Haunting of Hill House* (1959)”
- Angie Lo, University of Toronto
“Water Like A Stone: Reworkings and Repetitions of Dynamism, Stasis, and Faith in Sung Adaptations of Rossetti’s “A Christmas Carol”
- Jillian Allen, UC Santa Cruz
“The Specter of Sexual Freedom: Marriage and Gender in *Dracula*”

2B - Victorian Adaptation

Moderator: Rebecca Nesvet

Breakout room name: Theodora

- Sofia Terranova, UW Green Bay
“The Impact of Adaptation in Reference to *Oliver Twist*”
- Marnie Umland, UW Green Bay
“Victorian Characters and The Future of Adaptation”
- Ryan McCulloch, The University of Aberdeen
“I have never felt more alive in my life’: *Gone Girl* and the thriving 21st-century Gothic”
- Sabrina Zacharias, Queen’s University
“‘Hapless woman!’: The Progression of Female Education and its Representations in the Novel”

2C- Victorian Discoveries

Moderator: Lauri Dietz

Breakout room name: Crystal Palace

- Christian Gartner, UW Green Bay
“Questioning Education with *Oliver Twist*”
- Izabella Almasi, University of Victoria
“‘Let me teach you your first love lesson’: Depictions of Women’s Sex Education in Late Victorian Pornography”
- Connie Lu, Beloit College
“Experiments on Men and Status: Rosamond’s Social Science in *Middlemarch*”
- Justin Goh, National University of Singapore
“The Creatures of *Daniel Deronda*: George Eliot’s Unheard Contribution to Post Anthropocentric Thought”

2D- Gender Ideals

Moderator: Amanda Waterman

Breakout room name: The Queen's Garden

- Angela Stein, Carroll University
"The Commonalities of Victorian-Era Sex Work: Shaw's Interpretation"
- Alora Hayward, University of Winnipeg
"Loss of Purity to Empowerment"
- Stavros Ntoulis, University of Athens,
"“Is the whole thing a farce?’ Reading female professionalism in Ella Hepworth Dixon's *The Story of a Modern Woman.*”

2E - Aesthetic Elements: Art and Fashion

Moderator: Rachel Friars

Breakout room name: Sunflower

- Kylie Heling, UW Green Bay
"*Oliver Twist*: Power Dynamics in Victorian Clothing"
- Cassandra Klaus, UW Green Bay
"Clothing of Status"
- Abigail Pietrowski, The University of Scranton,
"Aestheticism and Decadence in The Picture of Dorian Gray"
- Monika Hess, Carroll University
"Juxtapositions of Aesthetic Intention in the Drawings of Aubrey Beardsley"

2F – Constructing Race

Moderator: Meghan Burry

Breakout room name: Wonderland

- Austin Votis, UW Green Bay
"A Double-Edged Sword"
- Sarah Gram, Oregon State University
"Empowerment and Authority: Viewing Hannah Crafts as a Reader"
- Kyla Bunkley, Carroll University
"The Acquiescence of Colonization: Whiteness, Nostalgia, and Anti-Blackness"

Note: We will have several video presentations available for viewing. Please see next page for complete list of Video Presentations.

Video presentations: available all day!

Tania Antonio, UW Green Bay

["Oliver Twist, and My Father"](#)

Nicole Cornlis: UW Green Bay

["Gender Portrayal in Victorian Literature"](#)

Kaniya Crump, UW Green Bay

["Dressing with Class"](#)

Alyssa Doelger, UW Green Bay

["The Adaptations of Fagin"](#)

Marissa Groshek, UW Green Bay

["Gender Roles in Oliver Twist"](#)

Cadil Hussein, UW Green Bay

[Untitled presentation](#)

Japannah Kellogg, UW Green Bay

["Strength's Weakness"](#)

Cheridan Peterson, UW Green Bay

["Fagin The Jew in Oliver Twist"](#)

Liz Stemwell, UW Green Bay

["From Paper to Television: The Evolution of Fagin"](#)